Narrative Writing Shift Kit

Picture Book

Picture books make the perfect mentor texts to model writing skills. The Narrative Writing Shift Kit contains the picture book *Amelia and Eleanor Go for a Ride: Based on a True Story* by Pam Muñoz Ryan and Illustrated by Brian Selznick.

*Amelia and Eleanor Go for a Ride* is an example of a narrative text that has a historical basis. The text provides a model for students on how a narrative can be written based on real-life events.

**Common Core Connection**

**Anchor Standard in Writing**

CCR.W.3: Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details and well-structured event sequences.

**Writing Standard #3 K-12**

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<th>W.K.3</th>
<th>W.1.3</th>
<th>W.2.3</th>
<th>W.3rd, 4th &amp; 5th</th>
<th>W.6.3</th>
<th>W.7.3</th>
<th>W.8.3</th>
<th>W.9-10 &amp; 11-12.3</th>
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<td>Use a combination of drawing, dictating, and writing to narrate a single event or several loosely linked events, tell about the events in the order in which they occurred, and provide a reaction to what happened.</td>
<td>Write narratives in which they recount two or more appropriately sequenced events, include some details regarding what happened, use temporal words to signal event order, and provide some sense of closure.</td>
<td>Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal words to signal event order, and provide a sense of closure.</td>
<td>Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.</td>
<td>Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</td>
<td>Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.</td>
<td>Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.</td>
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Boston Public Schools has a close reading lesson with the picture book *Amelia and Eleanor Go for a Ride* by Pam Muñoz Ryan. Visitors will access Unit 5 of this fourth grade lesson plan.