



How to Use the Narrative Writing Shift Kit

Shift Two:
Extract and Employ
Evidence





Table of Contents

- Critical Directions
- PowerPoints
- Research
- Webinars
- Videos
- Websites
- Handouts—these are not listed in the table of contents





International Reading Association Guidelines (Critical Direction)



- Use of challenging texts
- Foundational Skills
- Comprehension
- Vocabulary
- Writing
- Disciplinary Literacy
- Diverse Learners

The attached [link](#) from RI places the information into a chart form.



Critical Direction

Appendix A

www.corestandards.org pp. 23-25

- Definitions of the Standards' Three Text Types
- Argument and Persuasion
- Creative writing beyond Narrative





PowerPoints

- Illinois State Board of Education
 - K-5
 - 6-12
- Rhode Island Department of Education Facilitator's Guide





Research

Combining traditional and new literacies in a 21st century writing workshop by J.M. Bogard and M.C. McMackin

Key Question: How can we integrate technology into the stages of the writing process to enhance digital stories created by elementary students?

Teaching for writing expository responses to narrative texts by S. Cummins and R. Quiroa

Key Question: What are the core differences between expository and narrative styles? Reading text structures and writing responses?



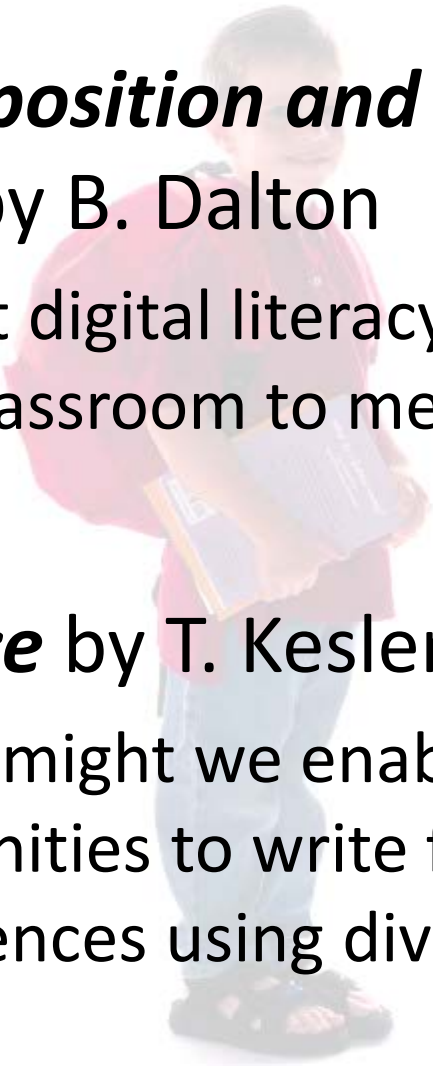
Research

Multimodal composition and the common core state standards by B. Dalton

Key Question: What digital literacy examples could be employed in your classroom to meet the CCSS?

Writing with voice by T. Kesler

Key Question: How might we enable our student to have many opportunities to write for real occasions, purposes, and audiences using diverse forms and genres?





Research

Five recommendations for teaching common core grammar to elementary students. [White Paper] by S. Ruday

Key Question: What are some examples of literary models we can show students that exemplify the CCSS grammar standards?



Research

Conversations with leaders: Principles of effective writing instruction by S. Zumbunn and K. Krause.

Key Question: Which of the principles of effective writing instruction are a focus in your teaching practice? Which principle is the most difficult to accomplish in your practice and why?



Handouts



- SAP Narrative Writing Samples
- PARCC Rubrics
- Graphic Organizers
- ASCD's Literacy Design Collaborative
 - Sample Unit: Kate Chopin
 - other units available at no cost



Handouts

- Text Structure Cards
- Boston Public Schools
 - Instructional Writing Guide
 - Mentor Texts for Writing Types
- Engage NY Research Based Narrative Writing Sample Grade 3





Book Titles

- Culham, R. (2005). *6+1 Traits of writing: The complete guide for the primary grades*. New York, NY: Scholastic.
- Culham, R., and Coutu, R. (2008)*Using picture books to teach writing with the traits K-2: An annotated bibliography of more than 150 mentor texts with teacher tested lessons*. New York, NY: Scholastic.
- Hillocks, Jr., G. (2007). *Narrative writing: Learning a new model for teaching*. Portsmouth, NJ: Heinemann.
- Jameson-Rog, L. (2007). *Marvelous mini-lessons for teaching intermediate writing: Grades 4-6*. Newark, DE: International Reading Association.



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*Learning a New
for Teaching*



George Hilloc

Marvelous Minilessons for Teaching Beginning Writing, K-3



Lori Jamison Rog



Book Study Ideas

- **Begin a book study with a group.**
- **Start an independent study and become a teacher leader on a topic.**
- **Some books have study guides or podcasts from the authors available from the publishers—check out their websites!**
- **Share your knowledge—start a wiki, a newsletter or blog in your district.**



Check back often!

- Please check back often for new articles, research, powerpoints or books that might assist you.
- As your professional knowledge deepens around the topic of Narrative Writing, please contact us with your ideas:
plscomments@gmail.com