Janet Angelillo introduces us to an entirely new way of thinking about writing about reading. She shows us how to teach students to manage all the thinking and questioning that precedes their putting pen to paper. More than that, she offers us smarter ways to have students write about their reading that can last them a lifetime. She demonstrates how students' responses to reading can
- start in a notebook, in conversation, or in a read aloud
- lead to thinking guided by literary criticism
- reflect deeper text analysis and hone writing processes
- result in a variety of popular genres--book reviews, author profiles, commentaries, editorials, and the literary essay.

She even includes tools for teaching-day-by-day units of study, teaching points, a sample minilesson, and lots of student examples—plus chapters on yearlong planning and assessment. Ensure that your students will be readers and writers long after they leave you. Get them enthused and empowered to use whatever they read—facts, statistics, the latest book—as fuel for writing in school and in their working lives.

Contents
1. You Have to Have an Idea
2. Thinking and Talking About Texts in Read-Aloud and Partnership Conversations
3. Literary Thinking Across Texts
4. Using a Readers Norebook and Making Plans for Longer Writing
5. Genres of Writing About Reading
6. The Literary Essay
7. Writing About Reading in the Content Areas
8. Assessment: Evaluating the Work of Writing About Reading

Conclusion: Final Thoughts—Changing Students as Readers Forever
Bibliography: List of Recommended Children’s Books

Chapter 1