Creative Puppetry in the Classroom:
Make-it, Take-it Puppets for Learning
Friday, June 26, 2015

“[Kids] don’t remember what you try to teach them. They remember what you are.”
— Jim Henson, It’s Not Easy Being Green: And Other Things to Consider

Puppetry is an opportunity for children to connect to their imaginary world. Using puppetry in the classroom allows children to learn about character, empathy, problem solving and enhancing creativity. Puppet opportunities engage children physically, mentally, and interpersonally. Try some of the activities below.

Puppetry and Drama Opportunities for YOUR Classroom!

- **Book Walk** – Use a hand puppet to examine the front cover or inside cover of the book and examine what the story is about or what the feeling of the story is going to be.
- **How Things Move** – Move your body like a clock, a train, or a cash register
- **Puppet Says…** - Let a child speak to you through the puppet
- **Peek-a-Boo Puppets** – Create a puppet that pops out of a cup every time a reoccurring word is said.
- **Puppet Objects** – personify objects in your classroom and discover what they have to tell us.

Additional Resources!

A Show of Hands: Using Puppets with Young Children
Ingrid M. Crepeau and M. Ann Richards

Improvisation with Favorite Fairytales-Integrating Drama into the Reading/Writing Classroom
Ruth Beall Heining

Into the Story: Language in Action Through Drama
Carole Miller and Juliana Saxton

Puppet Magic
Joy L. Lowe and Kathryn I. Matthew

Puppeteers of America
www.puppeteers.org

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